2021 EXHIBITIONS

2021 GALLERY PIQUEL, New Hope, Pa & Lambertville, NJ  new paintings... www.gallerypiquel.com

2021 TRENDZ GALLERY, Stone Harbor, NJ new paintings

2021 CHORA LEONE GALLERY, Somers Point, NJ new paintings

2021 THE PERKINS CENTER OF ART, Collingswood, NJ
"PERSEPHONE RISING" co-curated with Molly Sanger Carpenter
5.15-7.16 opening 6.12 5-8 p.m.

2021 THE PERKINS CENTER OF ART, Collingswood, NJ
"CLIQUE" from ARTC AND STROBE, a show featuring art and photographs of the artists who make them. Bill Horin/photographer
10.9-11.19 opening 10.9 5-8p.m.

2021 "THE ARTISTS OF GOSHEN" documentary film at THE LEVOY THEATER, Millville, NJ 9.17 8 p.m.

2020 EXHIBITIONS

PERKINS CENTER FOR THE ARTS, Morristown, NJ 11.23.20-01.23.21

GALLERY PIQUEL, New Hope, Pa & Lambertville, NJ new paintings 1.215.862.3523 please contact gallery for hours during this time.

2020 TRENDZ GALLERY, Stone Harbor, NJ 1.609.368.3313 new paintings please contact gallery for hours during this time.

2020 CHORA LEONE GALLERY, Somers Point, NJ 1.609.927.9909 please contact gallery for hours

2019 GALLERY 50, Bridgeton, NJ April3-27 opening April 5th 6-9p.m. FURFINSANDFEATHERS with Molly Sanger Carpenter

2019 SOMA GALLERY, Cape May, NJ June 1-30, Gallery One

2019 TRENDZ, Stone Harvor, NJ ongoing/new work

2019 CHORA/LEONE GALLERY, Somers Point, NJ ongoing/new work
2018  CHORA/LEONE GALLERY, Somers Point, NJ  ongoing/new work

2018  TRENDZ, Stone Harbor, NJ  ongoing/new work

2018  POP-UP SHOW, TBA  Summer 2018/new work/open new studio

2018  THE DRAWING ROOMS, Jersey City, NJ
    big/small show  meet the artist  1.27  3-5
    12.15.17-2.10.18

2018  RED RAVEN ART COMPANY, Lancaster, Pa.
    "taking flight" group show opening 1.6

2017  WILLIAM RIS GALLERY EAST, Jamesport, NY
    solo show, with Susan Saunders/Photographs
    opening sept 30  4-7

2017  EMERGE GALLERY, Saugerties, NY  "Equine"
    group show  opening September 2

2017  SOMA GALLERY, Cape May, NJ  opening may 27
    May-June  Gallery Three
    "let the games begin"

2017  RED RAVEN ART COMPANY, Lancaster, Pa.
    February 3rd  Highlight Artist

2017  TRENDZ, Stone Harbor, NJ

2017  CHORA LEONE GALLERY, Somers Point, NJ

2016  STANEK GALLERY, Philadelphia, Pa., 242 N. 3rd St.
    November  Opening: November 3rd
    "BRIDGES" curated by ARTC & MARY CANTONE

2016  PICTURING THE GARDEN STATE, Bergen Gallery
    Bergen Community College, 400 Paramus Road, Paramus, NJ
    Curated by Amy Lipton
    March 1-April 8  Opening March 1  6-8
"MERCURY AND THE LITTLE MYSTERIES/BONUS VERSION"

MERCURY AND THE LITTLE MYSTERIES was inspired by weekly three hour seaside treks at a bird refuge. Time and temperature combined to mark passages and discoveries. MERCURY I is a large oil painting which serves as a kind of base line for the small THE LITTLE MYSTERIES, small satellite egg tempera collages suspended in translucent bags as a temporal form of evidence of those fleeting moments. OPENING APRIL 18TH

CHORA LEONE GALLERY, Somers Point, NJ
ongoing

TRENDZ GALLERY, Stone Harbor, NJ ongoing

2015 DRAWINGROOMS PROJECT ROOMS SHOW

180 Grand St. Jersey City, NJ
February 20-March 15
Sunday, February 22nd artist’s reception 3-6

12.11.14-1.25.15 DRAWING ROOMS
The Big Small Painting Show 2014
Drawing Rooms/180 Grand St. Jersey City, NJ
The Big Small Show Fundraiser

Saturday, December 13, 6pm to 9pm

180 Grand St. Jersey City

www.drawingrooms.org

The BIG small Painting Show and BIG small works Show—Featuring almost 100 talented painters, collage artists, print-makers and sculptors and from New Jersey and NYC.!

Be a part of our special fundraiser event. The evening starts at 6pm with a view of the exhibition at Drawing Rooms and then moves to Victory Hall for light food, wine, live flamenco music and dance from Marc Sloan and Forever Moonlight!

TICKETS only 25$ each – 2 for 45$ order at http://drawingrooms.org/events.html

Your donation helps keep us going bringing art, music and classes to our community all year long!

DRAWING ROOMS is operated by Victory Hall Inc. a 501c3 non-profit organization.

Preview Sales Evening 4-8pm Friday, December 12th

10.2014 TRENDZ

209 96th Street, Stone Harbor, NJ
609.368.3313

AND IT WAS GOOD
My interest in mermaids came about ten years ago with an email announcement for an exhibition of paintings about Mami Wata, the African water goddess.

Coupled with the fact I spent every summer at the beach, and then mostly in the ocean, I spent many hours diving and imagining myself a dolphin. When I was in delivery with my son, I got over the fear and pain by imagining myself in a river of females of all time, just floating and flowing with that river and all the pain passed by. I have no idea where that notion came from. Somehow reading about Mami Wata many years later, something connected. She was known as the "originator, generatrix, the mother, the mother of the gods, the mateless one". Through research of this small selection of images, many of these are goddesses of fertility and motherhood. I do have a hunch many of these goddesses were shifted to sirens, or beautiful creatures used to lure men to their deaths, when a shift to patriarchal societies replaced goddess worship.

The research of Mami Wata led me not only to these other myths, a few of whom are later incarnations of Mami Wata herself, as she was worshiped from Africa to Turkey and was perhaps the first incarnation of Isis in Egypt, but also to searching for a scientific basis for these myths. One of the books was a book suggesting an aquatic beginning entitled THE AQUATIC APE by Elaine Morgan, writer and evolutionary anthropologist. Her work and the work of her predecessors is still obviously controversial, but is heralded by the likes of Sir Richard Attenborough.

Investigating these worldwide myths and seeing the similarities in stories has me certain the search of these mysteries has just begun.

Falling
Falling's weightlessness is a troubled one
It's not like the airtime of up-drafting hawks
or homosapient gliders hung on wires under
silk billows out of their element
snubbing gravity putting on airs,
nor like the honking camaraderie
of southbound geese chasing solar flares

To know that speeding mass
in collusion with collision brings bereavement
in worlds of muscle blood and bone
is usually enough to keep most breathers
from dancing on edges or diving off ledges

By a wise prescience we understand
that freefall without orbit
must be a heavy weightlessness
no matter how long its freedom lasts
if gravity's die is cast

Bodies are more fragile than stone and steel.
In falling minds minutes are surreal
and time expands as down mind coasts
-as future shortens past grows richer
and now's edge is honed so fine
as to split the hairs of ghosts,
and life 's full-tipped to spill last hours out
which cling to sides of tissue pitchers

Past becomes a fuller world, more here,
which is why old fallers often go there more
than fresh fallers do, who, still green,
in exhilarated falling feel only wind in hair
the sheen of mornings crisp and new
being blessed to not fully grasp
that they are falling too

by Jim Culleney

2013  KLEINERT JAMES ART CENTER, Woodstock, NY "THE
ANIMAL LOOKS BACK AT US" curated by Sara L
Henry
THE QUIET LIFE GALLERY, Lambertville, NJ Winter Group Show
TRENDZ GALLERY, Stone Harbor, NJ ongoing NEW WORK
SOMA GALLERY, Cape May, NJ 7/20-8/18 solo show
THE ANIMAL LOOKS BACK AT US, Williamsburg Art & Historical
Center, Brooklyn, NY  curated by Sara

9/21-10/20

CHORA LEONE GALLERY, 419 C Bethel Rd. Somers Point, NJ ongoing, NEW WORK www.choraleonegallery.com

show 1999 WILLIAM RIS GALLERY, Camp Hill, Pa two person show 1997 OCEAN CITY ART CENTER, Ocean City, NJ group show